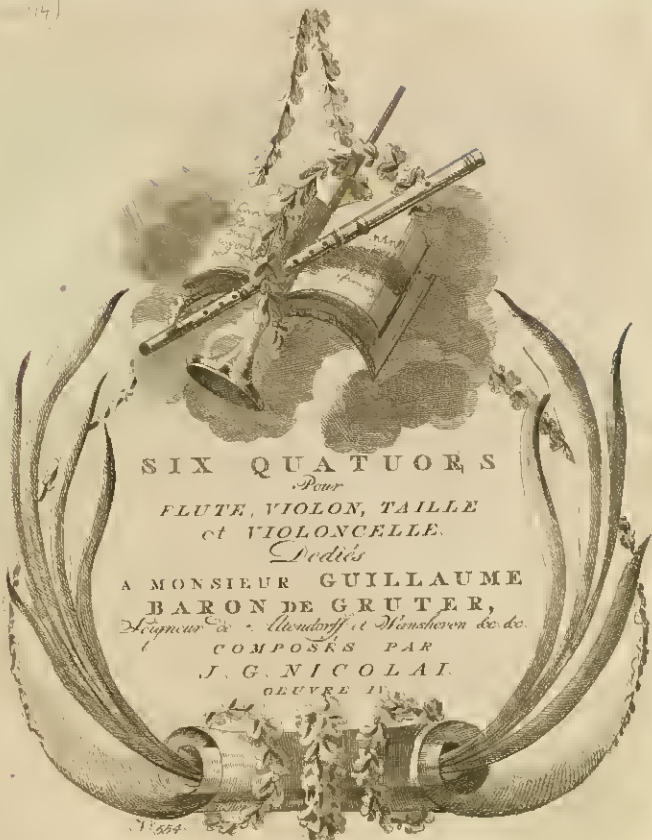


(14)



SIX QUATUORS

Pour
FLUTE, VIOLON, TAILLE
et VIOLONCELLE.
Dédiés

A MONSIEUR GUILLAUME
BARON DE GRÜTER,
Seigneur de Mandorff et Manshoven &c. &c.
COMPOSÉS PAR
J. G. NICOLAI.
ŒUVRE II.

Chés J. J. HUMMEL,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

FLAUTO

QUARTETTO I

Allegro

sf f sf f fP fP fP fP mf fP fP f p pp mf p f f p fP f fP f sf sf p pp

Adagio

p f p f pp



FLAUTO

3

Piano

Rondo Andante

QUARTETTO II

Allegro moderato

FLAUTO

The image shows a page of musical notation, likely for a piano. The notation is written on ten staves, grouped into two sections: **Adagio** and **Rondo Presto**.

Adagio Section: This section occupies the first five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Adagio" is written above the first staff. Dynamics include *f* (forte), *fp* (fortissimo piano), *P* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout the passage.

Rondo Presto Section: This section begins on the sixth staff, marked "Rondo Presto". It continues with the same key signature and time signature. Dynamics include *f*, *P*, *cres* (crescendo), and *pp* (pianissimo). The notation features many sixteenth and thirty-second notes, creating a rapid, rhythmic texture. The section concludes with a *smorzando* (diminuendo) marking and a final *pp* dynamic.

The page number **554** is located in the bottom right corner.

5

Allegro

Allegro

[illegible]

Presto

Minore

Matore

QUARTETTO IV

Allegro

FLAUTO

7

3

p f p f p *pp* *f*

f p *p* *p*

f p *p* *f*

p *f*

p f p f p f p f

p

f

p *pp*

Piano Cres

Adagio

f *sf* *p sf* *p*

ff *p*

f p f p f p *cres f*

sf *sf*

p *pp*

554

FLAUTO

Rondo Andantino

p *fp* *p* *pp* *p* *7* *f* *fp* *pp*

QUARTETTO V

Allegro

f *fp* *Cres* *f* *fp* *3* *f* *4* *f* *p*

FLAUTO

9

Adagio

Rondo Allegro

554

FLAUTO

QUARTETTO VI

Allegro moderato

4 *fp* *fp* *fp* *fp*

2 *sf* *sf* *mf* *sf*

2 *f* *pp* *f* *sf*

2 *sf*

3 *sf*

Piano

Andante un poco Adagio

Smorz. *p*

p *sf* *p* *sf* *f*

FLAUTO

11

Musical score for Flauto, featuring 18 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *p*, *f*, *p*, *f*
- Staff 3: *f*, *p*, *pp*
- Staff 4: *p*, *fp*, *f*, *fp*
- Staff 5: *fp*
- Staff 6: *sf*, *sf*, *sf*, *sf*
- Staff 7: *sf*
- Staff 8: *sf*, *p*, *fp*, *p*, *cres*, *f*, *fp*
- Staff 9: *p*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*, *fp*, *fp*, *pp*
- Staff 14: *Fin*



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VIOLINO

QUARTETTO I *mezza forte*
Allegro

Violino Quartetto I musical score, featuring various dynamics and articulations. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro*. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line and the number 554.

Dynamics and markings include: *p*, *mf*, *p*, *mf*, *Solo*, *mf*, *fp*, *fp*, *p*, *pp*, *f*, *p*, *fp*, *f*, *mf*, *p*, *f*, *p*, *sf*, *p*, *sf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *pp*.

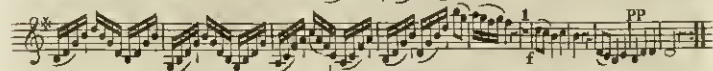
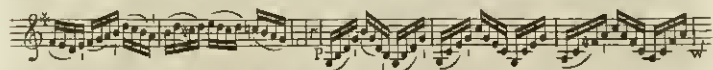
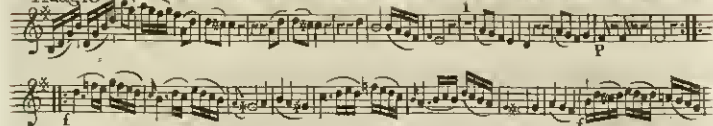
VIOLINO

5

Piano



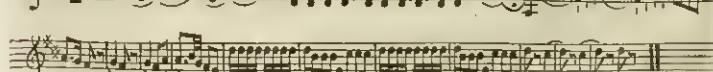
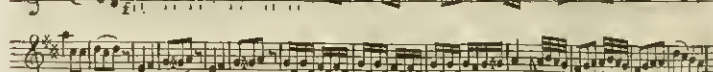
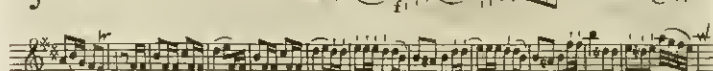
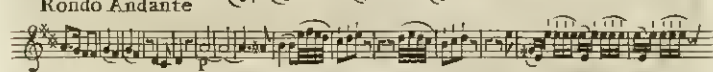
Adagio



Piano



Rondò Andante



VIOLINO

QUARTETTO II

Allegro moderato

Piano

Violino Quartetto II musical score, featuring various dynamics and articulations. The score is written for a single violin part and includes the following markings:

- Dynamics:** *mf*, *p*, *f*, *sf*, *fp*, *pp*, *fP*, *Cres f*.
- Articulation:** *1*, *tr*, *W*.
- Tempo/Style:** *Allegro moderato*, *Adagio*.
- Other Markings:** *Solo*, *Minore*, *Majore*.

VIOLINO

7

Rondo Presto

QUARTETTO III *Allegro*
Piano

V I O L I N O

VIOLINO

p *mf* *p*

p *mf* *p*

f *p* *mf*

p *mf* *p* *f*

p *cresc* *f* *p* *cresc* *f* *cresc* *f*

Piano

Andante

p *f* *p*

sf *sf* *p* Solo

f *sf* *sf*

554

V I O L I N O

9

Piano

Presto

P

Minore

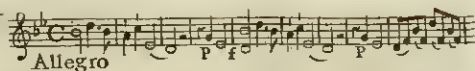
Majore

兩

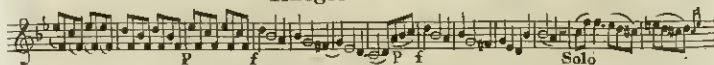
fP

VIOLINO

QUARTETTO IV



Allegro



p

f

p

f

Solo



f

mf



p

f



p

f



pp

p

f

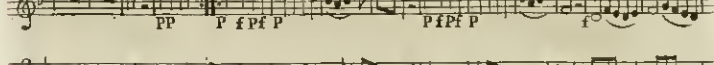
p

p

f

p

f



p

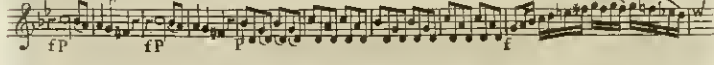


fp

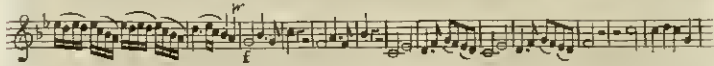
fp

p

f



f



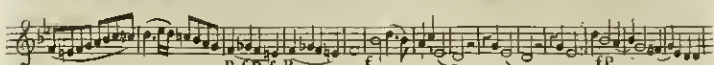
p

f

p

f

fp



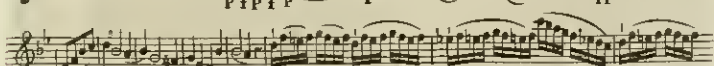
p

f

p

f

fp



fp

fp

f

p

pp

55-4



V I O L I N O

11

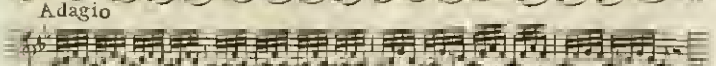
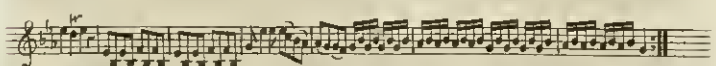
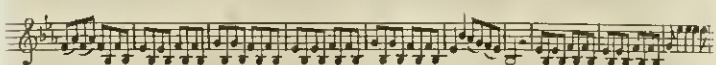
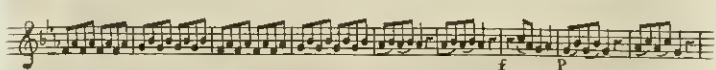
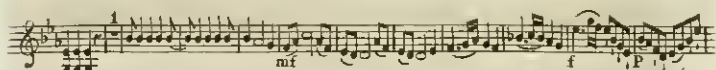
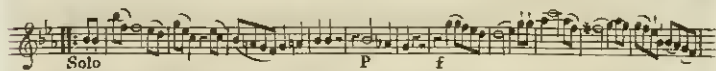
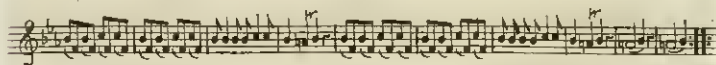
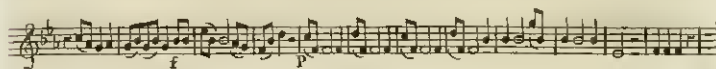
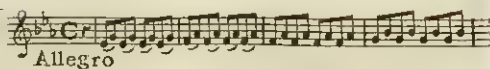
Adagio

Rondo Andantino

554

VIOLINO

QUARTETTO V



VIOLINO

Allegro moderato

QUARTETTO VI

Piano

QUARTETTO VI *Allegro moderato*

Piano

Solo

f *p* *fp* *fp*

Smorzando

554

VIOLINO

15

P
Andante un poco Adagio

p *mf* *pp*

Tutti di Minuetto

p *fp* *f* *Solo*

fp *Solo* *fp* *fp* *p* *cresc f*

fp *f* *p* *Fin*



Chés J. J. HUMMEL,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique et aux Libraires ordinaires.

V I O L A

QUARTETTO I

Allegro

Musical score for Viola Quartetto I, Allegro section. The score consists of 15 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The music is written for a single instrument, the Viola. The score includes various dynamic markings such as *mf*, *p*, *f*, *fp*, *pp*, and *f*. There are also first endings marked with '1'. The tempo is marked 'Allegro'.

Adagio



V I O L A

3

Rondò Andantino

QUARTETTO II

Allegro moderato

Minore P

Vol. 1
C. 110

V I O L A

Majore

5

10

Adagio

1

Cresc

Rondò Presto

1

554

The musical score is written for a Viola. It begins with a treble clef and a key signature of one sharp (F#). The first section, 'Majore', consists of five staves of music. It features a series of eighth-note patterns with various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *f*. There are also fingerings indicated by numbers 5 and 10. The second section, 'Adagio', follows and consists of five staves. It is marked with a 3/8 time signature and includes dynamics such as *f*, *p*, *mf*, and *p*. Fingerings 1 and 1 are indicated. The third section, 'Rondò Presto', consists of five staves. It is marked with a 3/8 time signature and includes dynamics like *f*, *p*, *mf*, and *Cresc* (crescendo). The score concludes with a double bar line and the page number 554.

V I O L A

7

QUARTETTO IV

Allegro

[illegible]

Adagio

[illegible]

V I O L A

mf
Rondo Andantino

f *P* *f* *P*

fp *fp*

P *pp* *mf*

P *f* *P* *f*

pfPfp *fPfp*

f *P*

P *pp*

QUARTETTO V

Piano
Allegro

f

P

P *mf* *P* *f*

1 *fp* *fp*

fp *fp* *f* *P*

554

V I O L A

9

Piano
Adagio

Pf Pf Pf Pf Pf P

Rondò Allegro

V I O L A

QUARTETTO VI

Piano

Allegro moderato

mf

ten

ff

fp

fp

p

f

mf

p

Smorzando

f

V I O L A

11

Andante un poco Adagio

100.5

P

P

4

E

P

Piano

Tempo di Miauetto

and

f

151

5

P

£P

f

F

CRES

f

f

2

1

1

4

F

91

135



SIX QUATUORS

Pour

**FLUTE, VIOLON, TAILLE
et VIOLONCELLE.**

Dedies

**A MONSIEUR GUILLAUME
BARON DE GRUTER,**

Seigneur de Alendorff et Wansheren &c. &c.

COMPOSES PAR

J. G. NICOLAI.

OEUVRE IV.

Ches J. J. HUMMEL,

à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magasin de Musique et aux Ateliers ordinaires.

VIOLONCELLO

3

QUARTETTO I

Allegro

mf P mf P

Solo P f P f P mf

f mf P mf P mf P

PP mf P mf

P mf

1 mf P mf P

3 f mf P

P mf mf P mf P PP

P

Adagio

f P PP

1 2 f P PP

Rondo Andante

fP fP fP fP

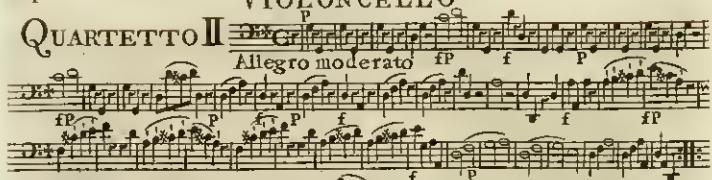
mf

1 2 3

VIOLONCELLO

QUARTETTO II

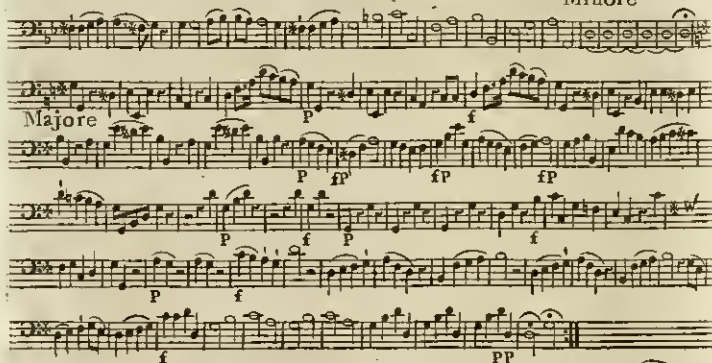
Allegro moderato



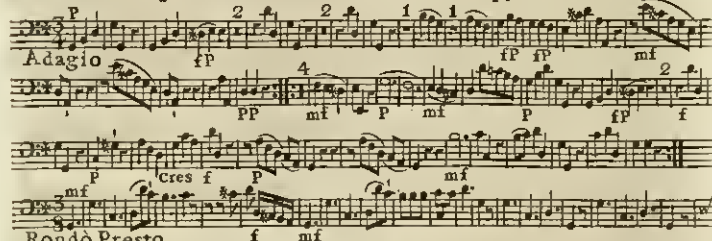
Solo

Minore

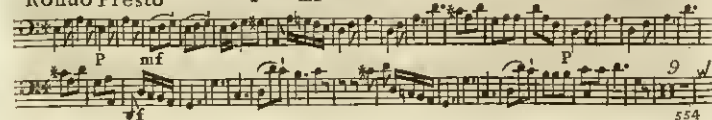
Majore



Adagio



Rondo Presto



VIOLONCELLO

5

Violoncello musical score, measures 1-16. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *Smorz* (smorzando), *P* (piano), *PP* (pianissimo), and *f* (forte). A measure rest of 8 measures is indicated in the fourth staff.

QUARTETTO III

Allegro

Quartetto III musical score, measures 1-24. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *Allegro*. Dynamic markings include *mf* (mezzo-forte), *P* (piano), *sf* (sforzando), *f* (forte), and *Cres* (crescendo). The score includes various musical notations such as slurs, ties, and measure rests.

VIOLONCELLO

This page of a musical score for Violoncello contains 14 staves of music. The score is divided into two main sections: 'Andante' and 'Presto'. The 'Andante' section spans the first five staves, featuring a variety of rhythmic patterns and dynamic markings. The 'Presto' section begins on the sixth staff and continues through the remainder of the page, characterized by faster rhythms and more complex melodic lines. The score includes numerous dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The key signature changes from one key to another, and the time signature is indicated as 6/8. The page concludes with a double bar line and the number 554 in the bottom right corner.

Andante

Presto

Minore

Majore

554

VIOLONCELLO

7

QUARTETTO IV

Allegro

1

fP

f

f

P

f

Pf

Pf

f

PfP

P

f

Pf

Pf

P

PP

2

PfP

P

f

Pf

PP

Solo

P

fP

fP

P

f

PfP

f

P

f

P

f

P

PP

Adagio

7

f

P

f

P

P

PP

VIOLONCELLO

Rondò Andante

Measures 1-24 of the *Rondò Andante* section. The score includes dynamic markings such as *p*, *f*, *fp*, and *pp*. First endings are indicated by the number '1' above the staff.

QUARTETTO V

Allegro

Measures 25-40 of the *QUARTETTO V* section. The tempo is marked *Allegro*. The score includes dynamic markings such as *p*, *f*, *sf*, *mf*, and *pp*. First endings are indicated by the number '1' above the staff.

VIOLONCELLO

Adagio

QUARTETTO

Allegro moderato

Smorz: P f 554

VIOLONCELLO

Andante un Poco Adagio

P *mf* *P* *mf*

f *P* *pp*

Tempo di Minuetto

f *P*

fP fP fP *P*

P *cres* *f*

3 *1* *2* *1*

f

1 *1*

Fin

P *pp*